

YUNT

SEPTEMBER 21

—

DECEMBER 6, 2024

2.5D

Curator:

Murat Germen

Artists:

Tanzer Arıĝ

Gökçen Ataman Tanyer

Nora Byrne

Gizem Çeşmeci

Nermin Er

Semih Zeki

THE EXHIBITION TITLED **2.5D** FROM 21 SEPTEMBER AT YUNT

The **2.5D** exhibition, curated by **Murat Germen**, will be on display at **YUNT** from **21 September to 6 December**. It invites the viewers to explore the universe of two and a half dimensions, a method of representation that lies between two and three dimensions. The exhibition focuses on the illusion of depth, a characteristic feature of the two and a half dimensions.

The diverse "ways of seeing/mediation" that Murat Germen uses in his artistic practise to perceive space become clear in the narrative that he presents as curator in the exhibition **2.5D**. The narrative that guides the exhibition is inspired by the approach in Germen's photographs, which "guides the viewer to construct other dimensions in their perception". The reflections of this approach can be observed in the spatial features emphasised by the works in the exhibition, enabling the illusionary effect they create.

The artists shown in the exhibition explore the limits of the material through gestures and interventions such as indentations or embossing on various surfaces, the visualisation of architectural details and details from everyday life. In this way, the exhibition not only opens up a space for experiencing the two-and-a-half dimensional model of representation and perception, but also enables the simultaneous observation of designed and lived spaces in the ongoing discussions about the "production of space".

2.5D integrates with the space it inhabits, questioning the boundaries of the city. As a new stage in the idea of expanding the horizons of social experience, the exhibition brings to life a juxtaposition that has the potential to trigger a flow from the mental to the social through the possibility of physical dimensional change that it offers.

**Murathan Mungan, "Foreword," *Yeni Türkiye, New Turkey*, Murat Germen, ed. Necmi Sönmez, İstanbul, MASA, 2013, p. 11.