

# YUNT

FEBRUARY 24, 2024

—  
MAY 12, 2024

Curator:

**Emre Zeytinođlu**

Artists:

**Kerem Ozan Bayraktar**

**Mehmet Ali Boran**

**Volkan Kızıltunç**

**Nuri Kuzucan**

**Sinan Logie**

**Çađla Meknuze**

**Derya Ülker**

## THE UNSEEN CITY

**YUNT**, which opened its first exhibition "**Where is the City?**" in November, is once again preparing to meet the audience with its second exhibition "**The Unseen City**," curated by **Emre Zeytinođlu**. The exhibition, taking place between **February 24th and May 12th, 2024**, brings together artworks reflecting the surprising actions in the city's indoor spaces, the changing meanings of objects, and the contradictory lifestyles among the different thoughts of each individual constituting the crowds.

"**The Unseen City**" is in essence a continuation of the first exhibition, "Where is the City?", which emphasizes that a city cannot be solely explained by its iconic structures or squares, but also includes the areas beyond them. The new exhibition focuses on the role of the "unseen" in the construction of a city's symbolic structures and squares. It reminds us that regardless of how detached the production carried out in the minds and private spaces of city dwellers may seem, it reflects their inclusion in the city and will eventually be reflected in its character. It emphasizes that occasionally witnessing hidden production and incorporating them into defining the city will alter perceptions or judgments about it.

*"To observe the mutual effects between the city and the 'individual' is, in fact, a full-fledged effort to understand a city. On the other hand, the way people use the city constantly drives it into new dynamics and rebuilds it each time. However, this usage pattern of the city dweller is not often displayed as an explicit attitude; many things pass through minds and indoor spaces, and things happen there. It is certain that regardless of how detached the production carried out by city dwellers in their own minds and private spaces may be, they are included in the city and eventually reflect its character." Quoted from Emre Zeytinođlu's exhibition text.*